

* András Szentgyörgyi

FRONTEND / FULL-STACK / UI DEVELOPER · CS BSC

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PORTFOLIO **post-deserted.cc**

LIVE SITE ↗

SUMMARY

Final-year Computer Science student at ELTE who designs and builds for the web, mainly in React, with a strong focus on interface design, type, and layout. I have a creative background alongside the engineering (music, acting, a week at Cannes Lions), and I care about shipping work that is both well-built and well-considered. Looking for a frontend, full-stack, or UI-focused role on a team that cares how things are made.

LANGUAGES

English

Native (C2)

Hungarian

Native

French

Conversational

TECHNICAL SKILLS

WEB

JavaScript (ES6+), React, HTML, CSS, Tailwind CSS, Zustand, Node.js

TOOLS

C#, Java, C++, SQL, Git / GitHub, Unity

CONCEPTS

OOP, Component-Based UI, REST APIs

PROJECTS

MOL Bubi Live Map

[DEMO](#) · [REPO](#)

JavaScript · Leaflet.js · Node.js

Real-time interactive map of Budapest's bike-sharing network with a secure serverless API proxy and dynamic synthetic-data fallbacks.

Pomodoro App

[DEMO](#) · [REPO](#)

React · Zustand · Tailwind CSS

A focus timer built around a cassette-deck interface, designed to eliminate every distraction without sacrificing function. The reels turn as the session runs. Built on a custom React and Zustand architecture with an HTML5 audio engine.

Safari Tycoon Game

[REPO](#)

Unity · C# · Git

Technical lead on a collaborative 3D simulation game, architecting core object-oriented systems in C# and coordinating task delegation to deliver on deadline.

EDUCATION

Computer Science BSc

2021 – 2026 (expected, winter)

Eötvös Loránd University, Faculty of Informatics — Software Development specialization

Relevant coursework: Software Technology, Databases, Object-Oriented Programming, Concurrent Programming, Algorithms & Data Structures, Telecommunication Networks.

OTHER EXPERIENCE

Cannes Lions – Roger Hatchuel Academy

Selected to represent Hungary at the Roger Hatchuel Academy during Cannes Lions, the international festival of creativity (2023). A week inside how the creative, media, and advertising industries actually work.

Actor – HBO Max, “A besúgó”, 2022

Worked on a major international production under strict deadlines, demonstrating strong teamwork in a high-pressure environment.